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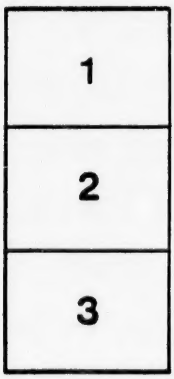

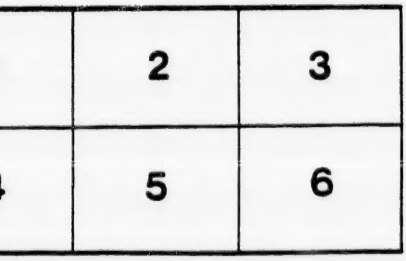

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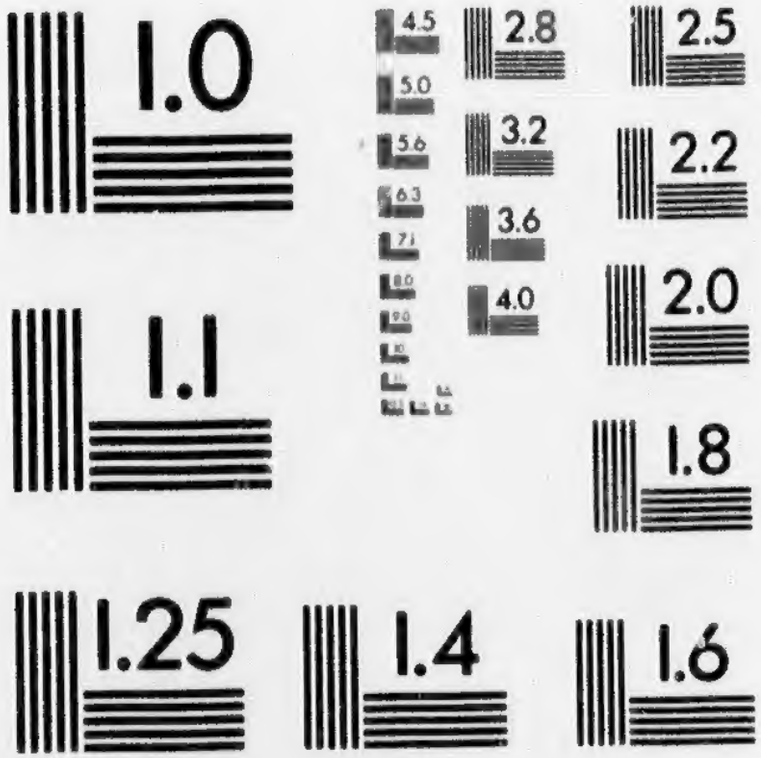

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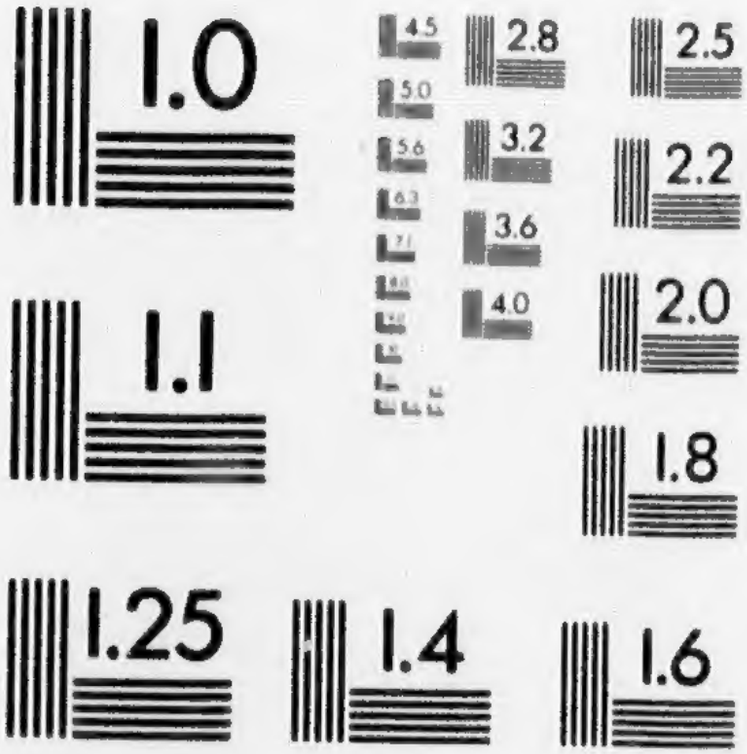

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1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

OILS

BELL-SMITH, F.M.

1. Sunset, Holland
2. Evening

CHALLENOR, F. S.

3. Old English Tavern
4. Where the Mistletoe Grows

FORBES, J. C.

5. Marine

GRIER, E. WYLY

6. La Canne d'ivoire
7. S. V. Blake, Esq.
8. Spirit of Twilight

JACOBI, O. R.

9. Waterfall at Moisic

PATTERSON, A. D.

10. Fascination

REID, G. A.

11. A Catskill Village

REID, MARY HIESTER

12. Roses
13. October Sunshine
14. A Sunset Rose

TULLY, MISS S. S.

15. Anticipation
16. Crossing the Sands

WATSON, HOMER

17. Landscape
18. Landscape
19. Landscape

WATER COLORS

BELL-SMITH, F. M.

20. Tintern Abbey
21. London Bridge

O'BRIEN, L. R.

22. The Kicking Horse Pass
23. Lake Memphremagog
24. Carrying Oats
25. On the Humber
26. Ste. Anne by the Sea
27. The Lime Walk, Clovelly

JACOBI, O. R.

28. Landscape

MANLEY, C. M.

29. Midsummer Days
30. Shimmering Heat
31. The House Among the Poplars
32. "Autumn Scatters the Leaves Again"

PATTERSON, A. D.

33. Il Penseroso (Charcoal)
34. Hibernia (Charcoal)

REID, G. A.

35. Sheep Pasture
36. Late Afternoon (Pastel)

TULLY, MISS S. S.

37. Head (Pastel)

THOMPSON, ERNEST E.

38. Studies of Animals
39. Studies of Animals

83

CATALOGUE

The Palette Club [Toronto]

FEBRUARY 10th & 11th, 1893

At Studio 20 College St.

OILS

	$ 35 00
	25 00
	20 00
Grows	25 00
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	15 00

ER COLORS

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	65 00
Poplars	50 00
Leaves Again"	65 00
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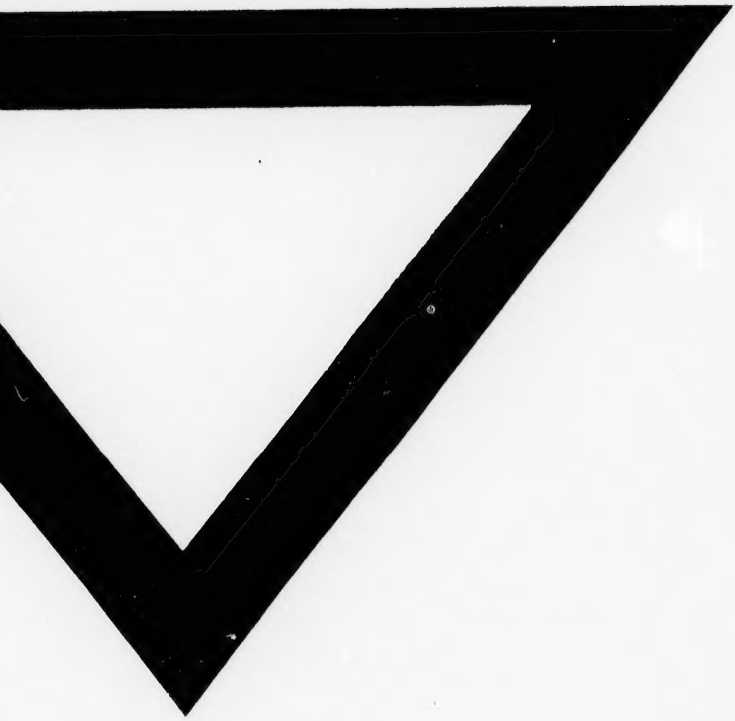

We do not hesitate to state that this collection is the best and most representative of the English School ever sent to Canada, and we consider it an honor to be the means of placing them before the public, as paintings of such a high class educate the mind, and nothing can tend more to make the people of Canada known as lovers of true art, than to have the work of such eminent Artists appreciated and distributed in our homes. Therefore, we trust that not only the citizens of Toronto, but other Cities as well, will take advantage to be present at the sale.

These pictures being of a high order of merit, you may perhaps think that "big prices" must be obtained for them. Such is not the case, as the pictures have been sent to us to do the best we can with them at public competition; and if the sale is the least encouraging, it is our intention to arrange with these and other English Artists to hold an Annual Sale in this City.

We wish to state that these pictures are the work and the absolute property of the Artists whose name they bear; and to guard against any feeling the public may possibly have in this respect, we will give the private address of each Artist to the purchaser, so that they can correspond direct, should they desire to do so, and substantiate what we guarantee.

Hoping to have the pleasure of a visit from you to view the Paintings previous to day of sale,

We are,

Yours respectfully,

ROBERTS & SONS,
79 KING STREET WEST,
TORONTO.

E O'BRIEN,
Representative.

Artists Represented.

AUMONIER, J.
Member of the Royal Institute of Painters in Watsr Colors, also the Institute of Painters in Oil Colors.

AYLING, A. W.
Member of the Royal Cambrian Academy of Arts.

BROMLEY, J. M.
Member of the Royal Society of British Artists.

DUNNING, J. T.

ELLIS, E. (Deceased).
Member of the Royal Society of British Artists.

ESTALL, W. C.
Member of the Manchester Academy of Arts.

GARLAND, VAL. T.

GHENT, PETER.
Member of the Royal Cambrian Academy of Arts.

GRACE, JAMES E.
Member of the Royal Society of British Artists.

HARTLAND, ALBERT, (Deceased).
Member of the Royal Anglo-Australian Society of Arts.

HAYES, CLAUDE.
Member of the Royal Institute of Painters in Waser Colors, also the Institute of Painters in Oil Colors.

HAYES, EDWIN.
Academician Royal Hibernian Academy of Arts; Member of the Royal Institute of Painters in Water Colors; Institute of Painters in Oil Colors, etc.

HISCOX, GEO. D.
Painter in Ordinary to the Queen.

HOLMES, E. (Deceased).
Member of the Royal Society of British Artists.

HOPKINS, ARTHUR.
Associate of the Royal Society of Painters in Water Colors.

HUSON, THOMAS.
Member of the Royal Institute of Painters in Water Colors.

JONES, J. CLINTON.
Member of the Royal Cambrian Academy of Arts.

KING, YEEND.
Vice-President of the Royal Society of British Artists; Member of the Royal Institute of Painters in Water Colors; Institute of Painters in Oil Colors, etc.

KOEK-KOEK, H. W.

MACKENZIE, GEO. A.
Member of the Liverpool Academy of Arts.

PARTON, ERNEST.
Member of the Institute of Painters in Oil Colors.

PICKERING, J. L.
Member of the Royal Society of British Artists.

READ, C. CARTER.
Member of the Birmingham Society of Artists.

RICHARDSON, F. STEWART.
Member of the Royal Scottish Society of Painters.

RICKATSON, O.
Member of the Royal Society of British Artists.

STUART, CHARLES.

VAN RUITH, HORACE.

WALTERS, G. S.
Member of the Royal Society of British Artists.

WALTON, FRANK.
Vice-President of the Institute of Painters in Oil Colors; also Member of the Royal Institute of Painters in Water Colors.

WEEDON, A. W.
Member of the Royal Institute of Painters in Water Colors; and the Royal Society of British Artists.

YGLESIAS, VINCENT P.
Member of the Royal Society of British Artists.

Catalogue.

G. D. HISCOX, Windsor, England

Painter in Ordinary to the Queen.

Mr. G. D. Hiscox has been a constant exhibitor for many years at the Royal Academy, Royal Institute, Royal Hibernian Academy, Royal Society of British Artists and other large art centres. For ten years in succession he has had large and important pictures in Oil and Water Colors on the line in the Royal Academy, and has had the honor to exhibit his pictures on three occasions to the "Queen," and has sold some of his works to Her Majesty. Several of his paintings are at Windsor Castle and St. James Palace.

Many of his pictures have been purchased by important English and Scotch collectors. He has also instructed in art many distinguished persons, includin Princesses and Noblemen, and has painted pictures by command of the Queen. Mr. Hiscox holds five medals for General Art and Water Color Paintings, and on two occasions (1891 and 1892) his works have been purchased by the Art Union of London.

The following copies of letters will show how his pictures are appreciated by Royalty :—

HENRY 3RD TOWER, WINDSOR CASTLE,
July 13, 1885.

Lady Biddulph presents her compliments to Mr. Hiscox, and is desired by the Princess Beatrice to thank him very much for the very pretty sketches he has been kind enough to give Her Royal Highness, and to express how much pleased the Princess is with them.

WINDSOR CASTLE, February 17, 1889.

Sir Henry Ponsonby presents his compliments to Mr. Hiscox, and begs leave to inform him that the Queen will be glad to see his pictures if he will send them here in the course of this week.

WINDSOR CASTLE, February 20, 1889.

Sir Henry Ponsonby has to thank Mr. Hiseox for sending his pictures here, which he has shown to the Queen, and now returns them to him. They were much admired.

WINDSOR CASTLE, July 8, 1889.

Sir Henry Ponsonby presents his compliments to Mr. Hiscox, and begs leave to convey to him the Queen's thanks for the etching of the Mausoleum which Mr. Hiscox has forwarded.

CUMBERLAND LODGE, WINDSOR PARK,
June 4, 1891.

DEAR SIR,—I have been desired by Princess Christian to acknowledge your letter. Her Royal Highness directs me to convey her sincere thanks to you for your kindness in offering to present Princess Louise with a small Water Color Drawing on the occasion of her marriage. Princess Christian gratefully accepts your kind offer for her daughter.

I am, Dear Sir,

Faithfully yours,

GEORGE G. GORDON,
Colonel.

WINDSOR CASTLE, July 17, 1891.

The Viscountess Downe would be glad if Mr. Hiscox could give her and H.R.H. Princess Beatrice six lessons in Water Color Painting. The Queen goes on Saturday, therefore the time is short. Monday at 9.45 and the five following days would suit them. Mr. Hiscox would be good enough to bring a block for Water Colors.

WINDSOR CASTLE, July 17, 1891.

The Queen has seen your Water Color Drawings, and has much admired them. Her Majesty has selected three small drawings of Windsor Castle marked ten guineas. I enclose my debt with many thanks.

Yours truly,

E. DOWNE.

WHITE LODGE, RICHMOND PARK, SURREY,
July 5, 1891.

DEAR MR. HISCOX,—H.S.H. Princess Victoria May desires me to thank you very much for your charming sketch of Windsor Castle, with which the Princess is much pleased.

Yours truly,

MARY L. THESIGER.

WINDSOR CASTLE, March 12, 1893.

Sir Henry Ponsonby presents his compliments to Mr. Hiscox, and will show his pictures to the Queen, if they are sent here by Wednesday next.

WINDSOR CASTLE, March 15, 1893.

Sir Henry Ponsonby has to thank Mr. Hiscox for sending his pictures here. They have been seen by the Queen and the Empress Frederick of Germany.

G. D. HISCOX.

WATER COLORS.

$12	1	River Yar, Isle of Wight
$12	2	Dredging for Gravel
$7	3	Cottages at Newlyn
$12	4	Floods at Datchet
$12	5	A Buttercup Field
[illegible]	6	Driving Home the Flock
$15	7	Worn Out Cottages, at Old Windsor
$7	8	Old Cottages at Stanwell
[illegible]	9	On the Lingurg, North Wales
$18	10	An Old Gravel Pit
[illegible]	11	Twilight at Burnham
$18	12	Melnwet Bay, Guernsey
$18	13	Yarmouth, Isle of Wight

$17 14 Castle Cornet, Guernsey

$10 15 Eton College

$15 16 Windsor Castle, from Upton

$5 17 Landscape, North Wales

$6 18 Chobham Common

$20 19 Eton College, from the Thames
bid exclusively for a Boy, giving $20 to Boot & lost at 3rd sale by mistake for $20

$20 (20) St. Maws, Fishing Village

Exhibited at the Royal Institute.

$30 21 A Torrent from the Mountain

Exhibited at the Royal Academy, 1889.

OIL PAINTINGS.

$20 (22) Now Fades the Glimmering Landscape

Exhibited on the line at the Royal Academy, 1891.

This together with No 33 & No 58 sold privately after the sale for $100 the three to Roberts & Co

$50 23) Spring. Burnham Beeches $40 Mr. Samuel Ins ?

G. S. WALTERS, R.B.A.

This Artist's river scenes are exceedingly delicate in color and so true to nature, that they readily commend themselves to art patrons. They are difficult to get and always of value.

$20 24 Summer Sunset

$100 25 A Pleasant Day in the Channel

Exhibited at the Royal Society of British Artists.

JOHN M. BROMLEY, R.B.A.

This Artist's works are remarkably true and characteristic of the scenes he paints. In his small pictures there is a sweetness and a spirit apparent in the work that must be difficult to execute.

26 Above Midgham Lock

$16 27 At Padsworth

$13 28 Midgham, Berks

EDWIN ELLIS, R.B.A. (deceased).

Mr. Ellis was a resident of Manchester. His fame as a great colorist is well known in Great Britain, and his works have always been welcomed at the principal Art Galleries. Since his death his pictures have considerably advanced in price. They are difficult to obtain as those who own them are loath to part with them.

$42 29 Cottage, near Chester

A. W. AYLING, R.C.A.

The entire tone of this Artist's work is distinctly English, and whatever of manner that exists in this picture, is the execution of an earnest following of nature for it is clear that the picture has been painted from the given locality.

$27 30 An Old Mill, near Tansam $30

J. T. DUNNING.

Mr. Dunning is a London Artist, whose pictures are always a pleasure to look at. He paints pleasing subjects that find ready sale. He exhibits at the Royal Academy and other Art Galleries of England.

31 Calling the Ferry

VAL. T. GARLAND.

A clever painter of animals, whose works are in great demand. He exhibits at the Royal Academy and elsewhere, and is artist to the "London Illustrated News."

$25 32 The Master's Voice The hounds

J. CLINTON JONES, R.C.A.

This artist's work is distinguished by accurate drawing, pure color and high finish. Mr. Jones hits the golden mean, neither slighting nature, nor twitting her with hard realism, but views her with a lover's eye, tracing her charms with reverential truthfulness.

$21 33 Tal-y-bont Bridge Wales

Exhibited at the Plas Mawr Art Gallery.

Wat $20 34 Autumn, North Wales

Exhibited at the Royal Cambrian Gallery of Arts.

WATER COLORS.

FRANK WALTON, I.P.O., R.I.

Mr. Walton is a Turner Gold Medallist of the Royal Academy for Landscape. His pictures are of the most excellent workmanship and the details always painted with a care which is not easily equalled, and his pictures are to be seen in the permanent exhibition of the Walker Gallery, Liverpool.

$25 35 Kilbrannan Sound, Scotland

ALBERT HARTLAND, R.A.S. (deceased).

Mr. Hartland, whose death occurred a few months ago, was a very clever water color painter with a most delicate touch, a quality which none but

an experienced artist can get. Twenty-one of his water colors are in the Liverpool Permanent Exhibition, having been purchased by the Corporation of that city. Recently his pictures have been bought by art collectors for £200 stg.

$14 36) A Golden Eve, Waterloo Sands donated by O'Brien

ERNEST PARTON, I.P.O.

This is the only example in water color we have of this great artist. The delicate tracery of the water, the warm yet humid atmosphere is the very breath of an English summer day. Good

($25 37) Near Rickmansworth [$35 Jerome Hardy]

A. W. WEEDON, R.I., R.B.A.

The coloring of this artist's work is good and of a quiet tone, but the light and shade in most cases strong. His style is excellent, and shows a clever manner of execution.

$21 38 Hythe, Kent

O. RICKATSON, R.B.A.

Mr. Rickatson's fame as a landscape painter is well known all over Great Britain and his pictures are in all the leading exhibitions of London. He is a painter of long standing, a great colorist, and the subject he depicts in a strong forcible manner.

($20 39) The Gamekeeper's Cottage 21

40 Birches by the Lake

$14 41 A Promise of Spring

$10 42 At Killarney to Mr. Jerman

$10 43 Old Mill, in Bucks

CHARLES STUART.

A well known artist of Mountainous Landscape. At the Art Union Exhibition, Mr. Stuart's Sunshine and Mists, a bold view of mountain scenery, was selected for the highest prize, valued at £100.

$80 44 The Leader of the Herd

JAMES E. GRACE, R.B.A.

Mr. J. E. Grace is a painter who sees with a poetic eye the simplest thing in nature.—*London Times.*

Mr. J. E. Grace's delicate landscapes possess an undoubted charm.—*Truth.*

$25 45 Pools on the Common

$30 46 A Surrey Common

EDWIN HAYES, R.H.A., I.P.O., R.I.

Several sea-pieces and coast scenes are on the walls, amongst them some gems by Mr. Edwin Hayes. He is an Artist whose works are pleasant to dwell upon and done with so evidently genuine and enthusiastic a feeling that he is sure to arouse sympathy in those admiring the class of work he designs. He has an unmistakable gift in realizing the particular effect of the sea and atmosphere, he wishes to record—"Than whom a finer open-sea painter does not exist at the present day"—*Magazine of Art, Dec., 1892.*

O 47 Yarmouth Fishing Boats

36 48 The Irish Coast

val $20 49 Sunset, Bass Rock

A large Water Color, entitled "Trawlers off Gorleston," by Mr. E. Hayes, is a marine subject in which the ships seem to rise and fall with the motion of the water. The spectator cannot but be impressed with this realistic and skilfully executed drawing. Mr. Hayes is an excellent draughtsman, with a thorough

knowledge of sky and sea in all their humor, and this is a broader and more vigorous picture than we have seen for a long time, the colors being laid on with consummate skill and knowledge of effect."—*London Times.*

$120 50 Trawlers off Gorlston

Exhibited at the Royal Institute.

ARTHUR HOPKINS, R.W.S.

Among the noteworthy pictures at this year's exhibit, it would be unpardonable to omit a beautiful work by Mr. Arthur Hopkins, "Hay-making." This charming water color is quiet and idyllic in feeling and harmonious in tone, while the figures are placed with excellent results. It compares most favorably with Birket Foster's best work.—*London Times Art Notes.*

51 Haymaking

Exhibited at the Royal Water Color Society.

52 Now Comes Still Evening On

Exhibited at the Royal Institute.

F. STEWART RICHARDSON, R.S.A.

A landscape painter who has, within the past few years, taken a leap in advance, and is now ranked among the best painters in England. His delicately painted pictures show an acquaintance with the more modern phase of landscape art. In his "Wind and Wave," one can almost imagine he hears the rush of the wind, so faithfully natural is the effect. It is a remarkably well executed work and a credit to the artist.—*Institute Notes.*

53 Wind and Wave

Exhibited at the Royal Institute.

54 The Dido, Venice

Exhibited at the Glasgow Art Gallery.

55 St. Monan's Old Church, Fife

Exhibited at the Royal Scottish Academy

YEEND KING, R.I., R.B.A., I.P.O

Mr. Yeend King is one of the most able and rising of English artists, and at no distant day there is a strong probability of his being elected an associate of the Royal Academy.

56 Hemmingford Church, Hants

57 An Overfall on the Ouse

OIL PAINTINGS.

PETER GHENT, R.C.A.

Mr. Peter Ghent is a Gold Medallist of the Walker Art Gallery, and few artists of modern times have so rapidly attained at an early age the high position in public estimation occupied by him. Many of this young artist's works found an entrance to places of honor, one of his patrons being the Earl of Derby, while the Mayor of Liverpool, Mr. Oakshott, purchased his picture, "Nature's Mirror," for the sum of £350, and presented it to the Permanent Exhibition of the Walker Art Gallery. A water color by this artist was sold in Montreal for $1,050 to a prominent merchant for his private collection.

58 An English Streamlet

Exhibited at the Walker Art Gallery.

59 Nature's Siesta

Exhibited at the Plas Mawr Exhibition.

60 Old Lock on the Avon

GEO. A. MACKENZIE.

The quiet prevailing in this painting would suggest to the beholder the title, even if it had never been named by Mr. Mackenzie. The hour, the atmosphere, the entire surroundings show that it is not a day of work, more especially when the place depicted is a busy port. The artist must have made a study of this

subject, and sketched it on the spot, so perfect is the concord of light and shade throughout the picture. There is great softness of execution and mellowness of color, and it is a work worthy of the highest eulogy.

$45 61 Sunday Morning

HORACE VAN RUITH.

The great merit of this artist's work is the artistical rendering of character in the typical sense. Their well balanced, telling manner of composition and the power of clearly revealing what is intended, are conspicuous in pictures at good and effective and always welcome in the London Exhibitions and at the principal art galleries throughout Europe.

62 Siena Washerwomen / $110 to Mr. Stanley /

Exhibited at the Institute of Painters in Oil Colors.

ERNEST PARTON, I.P.O.

Mr. Ernest Parton is an American by birth, being born at Harlem, N.Y., 1845. He was elected a member of the Artists' Fund Society in 1873, and in that year went to Europe for the purpose of spending a few months in Great Britain, but, meeting with success in London, has remained there, and no other artist in England has made such a decided advance in his profession during the past few years. The one thing to be noticed in all the paintings of this artist is the remarkable skill he displays in keeping the uniformity of colors; by this he produces charming effects where a less skilful artist would fail to make the picture interesting, and there is always a decided atmospheric look about his work which tells the beholder that the artist painted it on the spot just as he found her. A Gold Medal was awarded to Mr. Parton at the World's Fair for his large Oil entitled "When Daylight Dies," and which is to be sold at this sale. His pictures are in the highest repute in England, and he now enjoys a regency in the places him among the foremost landscape painters of whom England is so justly proud.

A lovely transcript of nature is Mr. Parton's "Early Morning on the Thames." The subject is treated with poetic charm and at the same time with a freedom which shows distinct originality on the part of the artist. The delicate tracery of the water and the shadow of the trees thereon, together with the warm yet humid early morning effect of atmosphere, make a picture full of true feeling and singular beauty.

O 63 Early Morning on the Thames [illegible] $150 asked but no response

Exhibited at the Institute of Painters in Oil Colours

64 Near Rickmansworth [illegible]

$30 $35 offered but O'Brien but $50 & mitchener

Good landscape or landscape with figures are plentiful, and we must perforce pass over much that is worthy of notice. Foremost among those which we shall mention we are inclined to place "When Daylight Dies" for the rare charm and unpalpable reality of the subject. If strength and a resolute grip of the patent facts of reality be of more account than delicacy, then Mr. Ernest Parton's work is the greatest in the exhibition [illegible] British Department, World's Fair.

O 65 When Daylight Dies A sketch of $500 asked but no response

Good

Exhibited at the Salon, Paris, 1892; also Exhibited, and Awarded a Gold Medal, at the World's Fair, Chicago, 1893.

YEEND KING, R.I., R.B.A., I.P.O.

Awarded Gold Medal at the World's Fair, Chicago.

The blending of figures with landscapes in such a manner as neither shall be unduly predominant is an art in which the early school of English landscape painters were particularly adept, and so it is with Mr. Y. King. His figures are always part and parcel of the landscape, corresponding in tone, in de[illegible] and even in movement with the scenery by which they are surroun[illegible]

66 Springtime Girl & child sitting on the grass brilliant green

Exhibited at the Royal Society of British Artists.

Mr Evans [illegible] $75 $85 & $125 but $250 asked & mitchener & Mr Evans made [illegible]

[illegible] shows a very truthful landscape entitled "Roadside Pond." It is a [illegible] typical of the picturesque country which has been often described as the Garden of England.

Wat $150 67 Road-side Pond whereupon a row about the reserve took place

Exhibited at the Royal Institute.

F. STEWART RICHARDSON, R.S.A.

"Loch Ard," by Mr. F. S. Richardson, is an [illegible] makes the colors play into each other with [illegible] natural and vivid presentation of the charms of nature's scenery. His Scotch scenes are well known localities, which are pleasingly [illegible]

68 The Narrows of Loch Ard

Exhibited at the Royal Society of British Artists.

J. AUMONIER, I.P.O., R.I.

The work of this artist is extremely delicate and subtle in tone, and he has the reputation of painting Nature as he sees it. His Italian landscapes always attract attention at the principal Exhibitions. He has great power in dealing with effects of light and shade, which give to his pictures a harmonious finish. *London Times.*

69 Belluno, Venetia

Exhibited at the Institute of Painters in Oil Colors.

JAMES E. GRACE, R.B.A.

Mr. J. E. Grace's "Moonrise" is a landscape of great beauty. The subject itself is a grand one, and must have made demands of the most exacting [illegible] upon the artist's knowledge and ability. His pictures are always delightful a treat to study and such as one would "like to live with."—*Academy And [illegible]*

70 Moonrise

Exhibited at the Royal Academy.

Mr. James E. Grace possesses the faculty of producing bold effects and at the same time filling in all details with delicacy and finish. There is a feeling of restfulness and calm enjoyment in his painting, "Parting Day," at the Institute. It is treated with a poetic charm and we can pay no higher compliment to Mr. Grace than by saying that this painting is worthy of its master.—*Daily Telegraph. London.*

71 Parting Day

Exhibited at the Royal Institute.

CHARLES STUART. frame 51 × 61

Charles Stuart makes one long for the hills and lakes of Scotland by his truthful representation in his work entitled "From Mountain to Ocean." The effect of sunshine is very fine and delicate and shows his power to deal with a broad effect of light upon a mountain side. It is a grand work and gives a glowing view of lake and mountain in the Highlands of Scotland.

72 From Mountain to Ocean (A Scotch Valley). I stacked it at $100 Mr McKinnon [illegible] Mr Plummer [illegible]

Exhibited at the Institute of Painters in Oil Colors.

Mr. C. Stuart has great power in dealing with light and shade and his sunset effects are really remarkable, as can be seen in his picture entitled "Freshwater." There is much that is fine in the color and lighting of this landscape. The glory of the sunset is seen in all its beauty and reflected in the water.—*London Times.*

O. 73 Freshwater, Isle of Wight (Lord Tennyson's Home). Mr Robertson says was offered $200 for it as a hand painting [illegible] being $250. The offer he was rescinded

W. C. ESTALL, M.A.A.

The "End of the Day," by Mr. W. C. Estall, is a beautiful example of his work. The subject, one of solemn grandeur, represents a shepherd girl returning from the grazing-ground with a flock of sheep. The mystery of night has already stolen upon the earth, while the light of the rising summer moon silvers the landscape and reflects on the figure and sheep. The whole scene is one of perfect placidity and repose; a peaceful harmony of color carries out the restful suggestiveness of the hour and scene. Mr. Estall studied under the great master, the late J. F. Millet (of "Angelus" fame), and this pastoral painting does him credit indeed.—*Academy Art Notes.*

O 74 The End of the Day She [illegible] moonlight

Exhibited at the Royal Academy.

Demanded by Mr [illegible] and sold at $150 & [illegible] [illegible] sold [illegible] for $150.00

E. HOLMES, R.B.A. (deceased).

The late Mr. E. Holmes' pictures are admirable in technique, fine in color, and finished in detail. The sky effects and landscape distances are distinguished by much sweetness.

(75) A Sunny Day

Exhibited at the Royal Academy.

$442 76 After Rain

Exhibited at the Royal Society of British Artists.

J. L. PICKERING, R.B.A.

"February," by Mr. J. L. Pickering, is a most minute and laborious study of the locality and the season, with all its minor realities and natural phenomena. There is no attempt at treatment or effect; it is a simple reality worked out from a fine passage of English landscape, without speculation as to what might be, but with reference only to fact. Mr. Sidney Cooper, R.A., never did better work and the truth of the picture cannot be surpassed.—*Academy Art Notes.*

77 February

Exhibited at the Royal Academy.

ARTHUR HOPKINS, R.W.S.

"All Hands to the Capstan," by Mr. Arthur Hopkins, contains a wonderful amount of vigour and life. The scene is laid on some point of rock-bound coast, where, presumably, the fishing boats find a difficulty in landing. Rigged up in a favourable position on shore is a capstan, by means of which those on land render assistance to any returning boats, men and women responding, as in the picture, to do what they can when their services are needed. The different attitudes have evidently been well and carefully studied, with the result that a very realistic impression of motion and power is conveyed.

O 78 All Hands to the Capstan Extra good

Exhibited at the Royal Academy, the Berlin Exhibition, and the Jubilee Exhibition at Adelaide.

Not paid up again but offered me personally by Ottmann after sale over for $200. Ottmann says he offered Cook after sales over fine lady's pictures for $1000.

SECOND DAY.

WATER COLOR PAINTINGS.

CLAUDE HAYES, I.P.O., R.I.

The following collection of twenty-three Water Color Drawings and seven Oil Paintings by Mr. Claude Hayes will be found very interesting, as he leaves nothing to chance. Pictures like these charm by a mixture of poetry and romance. His landscapes and winter scenes assign him an eminent position among our best painters. As a rule he selects themes that are attractive and they are treated with judgment, feeling and good taste; his sky effects are grand and his coloring harmonious. He was awarded the Silver Medal at the Crystal Palace Exhibition, 1891, for his large Oil Painting entitled "Near Arundel."

79)	Dunwich, Suffolk		
80	In the Orchard	Mr. Lerman	
81	By the River	"	
82	An Old Cottage	"	
83)	Guilford College and Bridge		
84	After a Shower		
85	In the Woods		
86	The Road to London	Mr. Lerman	
87	Across the Common		
88	In Suffolk		

8 8	89	Road to the Common
W	90	In Dorsetshire /8 11 Mr Lauder
8 13	91	Witley Common
8 8	92	On the Bourne
(8 10	93)	Near Witley 8 8 Mr Hardy
8 12	94	Road to Portsmouth
8 10	95	Addleston Bridge
8 8	96	Lambing Time
8 8	97	Near Dordricht
8 17	98	A Showery Day
8 14	99	A Slight Fall of Snow
8 14	100	Early Moonrise Mr Pearson
8 15	101	Near Berkshire Downs Sheep below the hill good

Exhibited at the Royal Academy.

OIL PAINTINGS.

CLAUDE HAYES, I.P.O., R.I.

(8 28	102)	A Winter's Eve 14 x 16 /8 22 6 premium,

Exhibited at the Royal Institute.

8 40	103	A Surrey Pastoral 17 x 25 The sheep on the pall

Exhibited at the Institute of Painters in Oil

$42 104 Sunset in Surrey 20 × 36 good

Exhibited at the Royal Institute.

$50 105 On Royal Common 28 × 38 good Mr Knox

Exhibited at the Institute of Painters in Oil.

$11 107 Winter Scene lake Ernest Thompson 12 × 16

$25 108 Moonlight 16 × 24

($25 109) Dordricht 18 × 20 [$22 6 (previous)

J. M. BROMLEY, R.B.A.

($14 110) A Spring Morning 12 × 18 [$15]

$15 111 Milking Time 14 × 18 fair

$13 112 Apple Blossoms 12 × 18

O. RICKATSON, R.B.A. frame about 5 ft 4 × 7 ft

Mr. Rickatson's fame as a landscape painter is well known all over Great Britain, and his pictures are in all the leading exhibitions. His manner of treatment shows great originality and a high degree of self-possession, while his manipulation is broad and masterly, his coloring rich and deep, and the well known localities he selects for subjects are most skilfully and faithfully represented. Mr. Rickatson is the winner of the "Turner" prize at the Royal Academy, also the "Creswick" scholarship for landscape, he being the only artist that has ever been awarded both prizes at the Royal Academy for landscape painting.

113 Windmill Hill, Derbyshire Good

Exhibited at the Royal Academy.

$20 114 The River Wharfe, near Bolton Abbey 20 × 30

$25 115 In the Wharfe Valley ~~20 × 30~~ 12 × 16

CHARLES STUART.

Among the most interesting pictures at the Royal Academy are those of Mr. Charles Stuart; they always attract attention, and do so year after year. Any one who has studied the ever-varying effects of light and shadow in a mountainous region, will have no hesitation in saying that Mr. Stuart has rather underestimated than otherwise these sudden changes.—*Daily Telegraph.*

116 A Mountain Tarn

Exhibited at the Royal Academy.

117 Scotch Mists

Exhibited at the Walker Art Gallery.

E. HOLMES, R.B.A. (deceased).

The painting of the late Mr. E. Holmes, entitled "The Haunted Tree," is executed in a strong and forcible manner, which shows the talent of the artist to grasp the expressing of the moment and surroundings. The position of the children gives them excellent expression.

118 The Haunted Tree

Exhibited at the Manchester Art Gallery.

JAMES E. GRACE, R.B.A.

Mr. J. E. Grace's pictures are always delightful to look at, as he is a student and worshipper of nature, pure and simple. *London Times.*

119 A Surrey Cottage

120 Summer in Surrey

121 Gorse in Bloom

H. W. KOEK-KOEK.

It is one of the attestations of the impression made by Meissonier that in every European state there is some painter of detail pictures who, by the exceptional excellence of his work, is dignified with the sobriquet of the great French-

man. In Italy it is Quadrone who is the "Italian Meisonnier," and in England Koek-Koek is the acknowledged "English Meissonier," which is by no means an improperly conferred title in his case, as he is certainly a master in his walk of art. Mr. Koek-Koek is now a resident of London, and his paintings are controlled by Thos. MacLean, the Art Dealer, of Haymarket, London. Mr. Koek-Koek is a medallist of Antwerp, Brussels and Paris Exhibitions.

$70 122 A 13th ~~Lancer~~ 10 x 12 prof London

$75 123 A Grenadier 10 x 12 — "

YEEND KING, R.I., R.B.A., I.P.O.

A constant and loving study of nature, and manly fidelity to her simple truths are charactertstic of Mr. Yeend King's landscapes, and it is in his native scenes, so strong in their grasp of nature and so modestly poetic in feeling and expression that his loftiest powers show. He is one of the ablest living painters of landscape subjects.—*Standard.*

($325 124) Path Through the Woods

Exhibited at the Royal Institute.

$145 125 Woolhampton, Berks 15 x 18

THOMAS HUSON, R.I.

This artist's work is known favorably for its excellent color, decided and firm touch; and the handling of his oil pictures is very clever. Mr. Huson always gives to his pictures the aspect of pleasant nature, and when you look at any of them you perceive at once what it is. Two of his oil paintings hang in the Liverpool Permanent Art Gallery.

The following six oil paintings are the original works from which the engravings in "Round About Snowdon" were produced:

$35 126 Conway Castle

(— 127) Glyn Lledr / 0 / good valley with long view

W 128 Pont-ar-Lledr only one bid of $20 or thereabouts

W 129 Llugwy " " " $20

Mr. Duncan wanted at the phone

$40	130	Mill at Dolarrog	Mr Aide after it
$32	131	Pont Gyffing	The Stone bridge

The following six oil paintings are the original works from which the engravings in "Round About Helvellyn" were produced:

$30	132	Coniston	Mr Duff Duck & boat an who said he would take it when he read notice failed to claim it.
$30	133	Rydal Mount	Dawn morning
$30	134	Blea Farm	Farm
$30	135	Thirlmere	Mr Aide in a mowed
$20	136	Upper Rydal Falls	
W	137	Dungeon Ghyll	Won one bid of $20

WATER COLOR PAINTINGS

EDWIN HAYES, R.H.A., I.P.O., R.I.

No other living artist paints sea, sky and atmosphere like Mr. Edwin Hayes.—*Belfast News-Letter.*

Mr. E. Hayes is one of the ablest living painters of marine [illegible] *Standard.*

$30	138	Dutch Vessels	6 × 8
$10	139	Scarborough Harbour	6 × 8 Won 1 bid of $13
$30	140	Cornwall Cliffs	12 × 18
$20	141	A Wreck off Dunstanboro'	7 × 17

O. RICKATSON, R.B.A.

Among the smaller pictures that attract considerable attention at this year's exhibitions in London are those of Mr. Octavius Rickatson. They are strikingly beautiful effects, and in the artist's customary finish and detail.—*Exhibition Notes.*

$17	142	The Brook	12 × 15
$15	143	Near Fermoy	12 × 15
$27	144	The River Shannon	13 × 18
($18	145)	Killarney	12 × 15 [$11 Mr Hardy]

G. S. WALTERS, R.B.A.

Mr. G. S. Walters, as usual, is showing some excellent water colors this year. His coast and sea views are always fresh and breezy in effect, with dancing waves sparkling in sunshine, cloud shadows passing over the sea, and fishing-smacks "going about;" showing an appreciation of nature, and that is saying a good deal.—*Liverpool Post.*

$25	146	Caught in a Squall	13 × 18
($25	147)	Squally Weather	12 × 17 [$24]
($25	148)	Summer Afternoon	13 × 17 [$15 Mr Hardy]
($25	149)	A Dutch Craft	13 × 16 [$21]
$30	150	Barges in the Medway	18 × 24
$25	151	Calm Evening	12 × 16

OIL PAINTINGS.

ERNEST PARTON, I.P.O., R.I.

Mr. Ernest Parton is well to the front this year. He sends a large canvas entitled "In the Heart of Normandy." A lovely vista of a stream, the clearness and smooth surface of which serve to reflect the sky and woods in white and gray and green hues that are admirably studied and painted. The sky, indicating autumn, is cloudy, pale and dark gray and white, while the stream's banks are rich in foliage which here glows in autumnal russet and gold, and there is splendid with the brilliant green of the second leaf. Upon the level water yellow

leaves float slowly towards the front, and a softened light pervades the scene. It is a charming work, and was much admired at the Royal Academy.—*Art Amateur, 1890.*

W 152 In the Heart of Normandy Centre of trio in inner room $235 by Mr McKinnon who got on his cars said withdraw, put up again & $250 offered but withdrawn.

Exhibited at the Royal Academy, 1890.

$40 153 Sunset, Newbury

$10 154 A Fisherman's Home 24 × 36 [demanded & $40 but but withdrawn]

C. CARTER READ, B.S.A.

Is a Birmingham artist of high repute, and exhibits at the Royal Academy, Royal Society of British Artists, Royal Society of Artists, Birmingham, etc. The attractiveness of his work consists in the beauty of the subject, and in the marvellously life-like effect produced by his skilful brush; it is also characterized by elaborate study of detail, no pains being spared to make the tiniest accessory perfect. His manner of treatment shows a high degree of self-possession, while his manipulation is broad and masterly, and the well-known localities he selects for subjects are most skilfully represented.

O 155 The Silent Hour Left one of trio in inner room Very soft

Exhibited at the Royal Society of British Artists.

J. L. PICKERING, R.B.A.

Mr. Pickering's "Blakenay" shows the simple truths of the place, and is one of his happiest effects. It is a masterly work in every detail. Mr. Pickering is one of the Artists of England whose art has kept pace with the time, and who has not rested upon old laurels, but gone steadily on to the conquest of fresh ones. —*London Times.*

$80 156 Blakenay, Norfolk The Thames Steamer $80 to Mr Ellis Steeller who left it for sale at Rebels for $100

Exhibited at the Royal Institute.

$35 157 Colonel North's Farm 10 × 20 [$30]

VINCENT P. YGLESIAS,

Member of the Royal Society of British Artists, Silver Medalist Crystal Palace, etc.

Mr. V. P. Yglesias is acknowledged in England an artist of much power and originality, with nothing conventional about his work. One can see that he always makes an accurate, careful and truthful interpretation of the scene before him. The handling of the colours is a clear indication that he has skill in manipulating the brush, and his subjects as a rule are all charmingly familiar, and of the sort that one is never tired of seeing. A certain refinement runs through all his artistic work, no matter what be the subject, and this enhances the charm of his more quiet scences and modities without losing the character of the bolder or wilder views. All his paintings in detail show a careful study which forms most promising and valuable means for important works. In consequence his pictures are good and effective, and at once arrest attention in whatever position they may be placed.

$70 158 Returning from the Pasture $70 to Mr Ellis the jeweller who left it for sale at Rebecks for $100

Exhibited at the Royal Society of British Artists.

In the left distance a straggling procession of cows are seen returning home along the country road. The color of autumn in the foliage is made splendid by the glow of the descending sun, and leaving the ground in shade. Like all Mr. Yglesias' pictures, the colour shows him at his best in mellowness and harmony.

$85 159 Durham 36 × 48 [$ Millidaum at $110]

Exhibited at the Royal Institute.

The large painting of the City of Durham, by Mr. V. P. Yglesias, is a truthful representation. The noble Cathedral stands in bold relief, and the effects of light and shadow are extremely fine and delicate, and show his power to deal with difficult subjects. It is a noble work, and in keeping with the master brush of the artist.

$85 160 Loch Fyne by Moonlight 36 × 48

Exhibited at the Royal Institute.

In moonlight effects Mr. Yglesias seems most happy, and has hit the correct sentiment in his painting of "Loch Fyne by Moonlight." It is the best work by this artist that we have seen for some time, and we cannot give it too much praise, as it deserves all we can bestow. The broad, subdued brilliancy of the moon gives to the entire work the silvery solitude and repose of night.

C. Richardson, 20 Newman St W. RA2, RBA3, NI.
F. S. Richardson, Sandy, Bedfordshire, RA1, RI3, NI, NI, OI.
Payne says Mr Osler paid £500 for the Swan picture of the two lions and same sum for the Polar Bear picture of the mountain tarn & that the Swan is the best he has. Mr Osler paid of hand $1000 for a picture by Geo H Reid called the Story teller & little boy in a hay loft.

1895 - Catalogue Illustré de la Société Nationale des Beaux Arts, Librairie Wilson par Laas Inv, 338 Rue St Honoré paris.
Catalogue Illustré des peintures et sculpture Salon de 1895, E. Prelon Bookseller, 38 Rue Hall Hill Montreal.
The Grass Art, compiled by A.C.R. Carter f.S. Notice & Co London
Read letter from Ed Hays to Mr Hicks. Scott of Montreal sent to Eckenfelder pictures rotlin & payne. He it was who sent Eds to be taught in Europe. Mr Ohnie the artist bot a water colour of Eds. And Major Orchard in Matthews. Saw one of D.R. Jacobs paintings and Mr Sherwood & Mr Forster artists. Payne recommended Quitchant.

List of those exhibited at the Royal Academy

No 22 Hiscox. about $30 or 40
70 Grace. moonlight $125 probably
74 The end of the day & Shepherdess & sheep by Estall $150 probably
75 Little girl & dog by Holmes $50
77 February by pickering — 0
78 Hopkins. Captain — 0
113 Richardson. Windmill Hill
116 Stuart. a mountain Tarn $170
152 Prelon In the heart of Normandy — 0

Saw at Robert's a photo reproduction of Jules Breton's painting The Evening Star. Sir Donald Smith has a painting by this artist called the Communicants for which he paid $4000.00. Bretons pictures usually sell for about $10000.00 Think he is living.
O'Brien has exhibited his pictures at McLean's near the Haymarket London, & had a private exhibition there. He has exhibited at the Royal Academy.

G

Exhibition Days

THURSDAY, FRIDAY, SATURDAY AND MONDAY,

February, 20, 21, 22 and 24.

Auction Days

TUESDAY AND WEDNESDAY,

February 25 and 26,

AT 2.30 O'CLOCK EACH AFTERNOON,

DICKSON & TOWNSEND,

AUCTIONEERS.